



University of Kairouan



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# PROCEEDINGS OF FLOWS

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## Preface

This collection of essays celebrates the conjunction of varied types of flows. We address the concept of flow from different perspectives, whether coded, decoded or productive. Our flowing ideas encounter each other to be invested in our multi-disciplinary research space, carrying the seeds of new perceptions on new academic planes. Data flows, human flows, lava flows, capital flows, blood flows, migratory flows.... The theme of flow presents an occasion for scholars from any discipline to address a concept as fluid as the phenomena it seeks to grasp. It asks us to think less about objects, stability and being, and more about relations, movement, and becoming. The notion of flows and allied terms like drift, wake, stream, etc. associate themselves with the waves and continual movements of life, desires, sensations, intensities, emotions, thoughts and ideologies, sometimes vital and regenerative, sometimes digital and discrete, sometimes both. Rhythm, rhyme and cadence: musical flow, lyrical flow, discursive flow. But also: diaspora, inertia, displacement, and enslavement. In the arts, humanities, film and music, the flows of language substantially enact in intricate structures, images and sounds. The latter channel flows of consciousness into assemblages of senses, sensations, visions, imagination, contemplation, and affirmation of hypotheses.

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